

# FELIX & SPEAR



Rosie Leventon in her studio, London

We are delighted to announce that the first ever Felix & Spear Exhibition Prize has been awarded to Rosie Leventon (b.1946) for her drawing *Down*. This work was selected and exhibited in The London Group 84th Open Exhibition 2019, held at The Cello Factory, Waterloo.

Leventon says of her drawing: “A drawing which evolved by itself as I worked downwards each line following the one above with variations. So that when I reached the bottom I felt as though I was falling...”

Rosie Leventon’s practice spans across sculpture installations, land art, drawings and paintings. Her drawings and paintings are normally coloured and involve experimenting with different media. Some are proposals for sculpture, and others are drawings or paintings in their own right, such as the work in The London Group Open.

Leventon’s work is grounded in a sensitive concern for the natural environment and how we use it. Her outdoor installations often have functional, regional elements, like promoting biodiversity and regeneration. Leventon sees her work as interweaving a kind of personal archaeology with the archaeology of contemporary society and the physical archaeology of places.

She works internationally including Poland, Russia, Italy, Czech Republic, Switzerland, USA, Spain, Germany, France, Japan, Denmark and the UK.

The Felix & Spear Exhibition Prize consists of a solo exhibition of the artist’s work to be held in the gallery in 2020.

Cameron Amiri  
Director, Felix & Spear



Rosie Leventon  
*Down*  
Ink and crayons on tracing paper  
110 x 110 cm

Winner of the Felix & Spear Exhibition Prize

The London Group Open 2019