

# FELIX & SPEAR

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Press Release  
July 30, 2020

## KATHERINE GILI

### *Another Look – Sculptures from the 1980s*

**15<sup>th</sup> Aug – 27<sup>th</sup> Sep 2020**

Ealing, London W5, July 30, 2020 – Felix & Spear Gallery is pleased to present the exhibition ‘Another Look – Sculptures from the 1980s by Katherine Gili’.

‘During the decade of the nineteen eighties the sculptor; Katherine Gili radically and controversially changed the direction of her work. Felix & Spear is pleased to present; as her third solo show with us; an exhibition of a selection of sculptures, in a variety of materials, from that period. Included are a number of sculptures never exhibited in this country before. We are delighted to be showing, for the first time anywhere, one in particular, a seminal work called “After Matisse” made at the start of that decade that forms the centre piece of this show.

We would like to extend our thanks to the collectors of Katherine’s sculpture who have generously lent their works for this exhibition and also to Robert Persey for contributing another insightful and illuminating essay for the accompanying catalogue.’

Cameron Amiri (Director, Felix & Spear Gallery)



Katherine Gili in 1987, photo by Image Trend

‘If there is more to see then there is always the need to take another look; for very little reveals itself entirely upon the first encounter. That is what the shift in Katherine Gili’s sculpture during the decade of the nineteen eighties was predicated upon. Another look will reveal whether or not a work still has something to say to us or whether it merely bears the look of its time. There is also value in reappraisal, to see afresh maybe find a pattern or patterns in the direction of work at the time that was missed wilfully or sub-consciously. Art has a transformative function; it has to give something that is its own and raise awareness of unknown, unnameable deeper feelings. It cannot languish in the cultural concerns of its day; these will fall by

the wayside as each generation forgets. It has to make its way in the world. The path an artist takes is not necessarily a tidy one; it is neither level nor straight, it contains no direction signs and often winds its way through mists and fogs that descend without warning, instinct is the only guide.’

Robert Persey (From the catalogue essay ‘Another Look’ 2020)

## **About Katherine Gili**

Katherine Gili was born in Oxford in 1948; graduated from Bath Academy of Art in 1970 and then studied for two years at St Martin's School of Art. She subsequently taught at several art schools, most notably St Martin's and Norwich between 1972 and 1985.

Her sculpture was exhibited for the first time in 1973 and well over a hundred times since. Gili's career is marked by solo shows in London and New York and by contributions to seminal survey exhibitions at major venues such as the Hayward Gallery. She has regularly shown in the Royal Academy Summer Exhibitions and notably in 2013 her sculpture "Ripoll" won the Sculpture Prize.

Katherine Gili's work is represented in Tate, the Arts Council Collection and other public and corporate collections in the UK, Switzerland and the USA. Lord Foster selected one of her pieces to stand alongside the Cranfield University Institute of Technology Library which was designed by Foster Associates in 1992.

Her sculptures can also be found in many private collections in Britain, Spain and the USA.

Selected Public Collections:

Tate, Arts Council of Great Britain, City of Lugano Switzerland, Bradford Museums and Galleries, Sacred Heart University Connecticut USA, Henry Moore Institute.

## **NOTES TO EDITORS**

Gallery address: **Felix & Spear, 71 St. Mary's Road, London W5 5RG**

Exhibition Opening Hours: Wednesday – Friday 11.00 – 18.00, Saturday & Sunday 12.00 – 15.00

If you would like more information about this topic, please contact 020 8566 1574 / [press@felixandspear.com](mailto:press@felixandspear.com)

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