

FELIX & SPEAR

Britain Modern: Art Across the 20th Century

From 21 March

Upstairs:

William Rothenstein (1872-1945)	<i>Fresnes (WWI battlefield)</i> , c. 1918	oil on canvas (charcoal sketch verso)
Gilbert Spencer (1892-1979)	<i>Listening</i> , c.1940	oil on canvas
Carel Weight (1908-1997)	<i>Day of Rest</i> , c. 1950's	oil on board
Christopher Wood (1901-1930)	<i>Youth in a neckerchief</i> , c. 1925	pencil and watercolour
Paul Nash (1889-1946)	<i>March Woods, Study II</i> , 1944	pencil and watercolour
Alfred Wolmark (1877-1961)	<i>Grindelwald, Switzerland</i> , c. 1935	oil on canvas board
John Nash (1893-1977)	<i>Woodland Path</i> , 1957	pen/pencil, watercolour and wash
Margaret Fisher Prout (1875-1963)	<i>Roses</i> , c. 1945	oil on panel
Margaret Fisher Prout (1875-1963)	<i>The White Horse</i> , c. 1944	oil on canvas
Leon Underwood (1890-1975)	<i>Nude/studies for sculpture</i> , 1923	charcoal on paper
Leon Underwood (1890-1975)	<i>African Madonna</i> , 1963	bronze

Staircase:

Charles Ginner (1878-1952)	<i>Shipley Church</i> , c. 1930's	pencil & squared in red ink
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Downstairs:

Houria Niati (b. 1948)	<i>The Flower of All Cities</i> , 1991	oil on canvas
Patrick Procktor (1936 - 2003)	<i>Gondola</i> , 1973	etching, aquatint
Edward Burra (1905-1976)	<i>Etain called by the Fairies</i> , 1922	ink/watercolour/gouache/met. paint
David Hockney (b.1937)	<i>Marriage In Hawaii</i> , 1983	etching
Christopher Wood (1901-1930)	<i>Port en Bretagne</i> , 1925	oil on canvas

Please contact gallery staff for availability and pricing of works.

Prices quoted expire at the end of the exhibition.