

## PRESS RELEASE

### ***Paul Dash: Dancing in the Street***

10 December 2025 – 8 March 2026

Opening Reception: Wednesday 10 December, 6–8pm (RSVP essential)

**LONDON, UK. November 21, 2025** - Felix & Spear is pleased to present *Paul Dash: Dancing in the Street*, an exhibition of paintings, drawings, and etchings by the British-Caribbean artist Paul Dash (b. 1946).

Coinciding with the launch of a new publication on the artist, the exhibition celebrates Dash's enduring commitment to art, education, and the representation of diasporic experience.

A key member of the Caribbean Artists Movement, Dash's work traces scenes of everyday life and communal celebration with rhythmic energy and deep cultural resonance. His compositions evoke the movement, colour, and ritual of social gatherings—spaces where histories of migration and belonging find joyful expression.

The accompanying publication, edited by Cameron Amiri, Director of Felix & Spear, features newly commissioned essays, offering new perspectives on Dash's artistic and educational contributions, serving as an essential resource for curators, educators, and researchers alike.

"It has been a privilege to edit this book dedicated to the life and work of Paul Dash," says Cameron Amiri. "His paintings, distinguished by their chromatic intensity and rhythmic structure, emerge from his trajectory from Barbados to Britain and from the broader histories of the Caribbean diaspora. They engage critically with questions of memory, belonging, and identity, while simultaneously foregrounding the enduring significance of community and cultural resilience."

### **About Paul Dash**

Born in Barbados in 1946, Paul Dash came to Britain in 1957. He trained as an artist at Oxford Polytechnic and the Chelsea School of Art and went on to teach for more than twenty years in London secondary schools before becoming a lecturer in Educational Studies at the University of London. He was awarded his PhD by the University of London in 2009 and retired in 2011 as a Senior Lecturer in Educational Studies at Goldsmiths, University of London.

Dash was a member of the Caribbean Artists Movement (CAM). He remains a practising painter and has exhibited at numerous venues across the United Kingdom and internationally. His works are represented in major public and private collections. He was

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awarded the Senior Fellowship of the National Society for Education in Art and Design (NSEAD) in recognition of his outstanding contribution to art, craft, and design education. He is also a recipient of the Barbados Government Golden Jubilee Award for Outstanding Service to the United Kingdom and the Windrush Award for Outstanding Achievement in Education.

## **ENDS**

**Gallery Address:** Felix & Spear, 71 St. Mary's Road, London W5 5RG

**Exhibition Opening Hours:** Wed – Fri 11:00 – 18:00, Sat – Sun 12:00 – 15:00

For further information or images, please contact: \*\*020 8566 1574 /

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